

**Laurie Campbell**

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**Artist's Statement**

Laurie Campbell was born in Montreal in 1969. She studied fine art at John Abbott College and architectural illustration and design at Dawson College in Montreal. In 1991, she pursued her interest in illustration at Toronto's Ontario College of Art where she received the Herb McCarthy Award and the Robin Cumine Scholarship for her work.

Upon returning to Montreal in 1994, she began focusing on painting through which, she depicts timeworn neighbourhoods in Montreal and abroad. Laurie has always had a strong interest in portraying city life- corner stores, taverns, and all that lends itself to the city's unique character. With every new year, modern structures replace the neglected storefronts and landmarks of years past. Her work documents these forgotten treasures and will remain historical reminders of Montreal's former greatness and charm.

Laurie has worked as a freelance illustrator for *The Globe and Mail*, *Homemaker's* magazine and MacClean-Hunter Publications. She has also illustrated the book *Outsmarting your Karma* by Barry Neil Kaufman and the cover of *Des livres et des coups de foudre* by editions Lacombe. In 2002, Laurie became an elected member of the Canadian Society of Painters in Watercolour (CSPWC).

The artist continues to produce work in both watercolour and oil and is represented by A.H. Campbell Gallery in Montreal and Roberts Gallery in Toronto. Her paintings are in private collections in Canada, the U.S., Austria, France, Switzerland, England and Dubai.





Born: Montreal, Canada, 1969.

## Education

- 1991-1993 **Ontario College of Art, Toronto**  
 Communication and Design, AOCA.  
 Accepted into 3<sup>rd</sup> year, advanced standing  
 -Graduated with honours  
 -Drawing and painting under James Hill and Pat Clemes  
 -Illustration under Jerzy Kolacz and Ken Dallison  
 -Design under Burton Kramer and Alex Alter
- 1989-1991 **Dawson College, Montreal**  
 Illustration and Design  
 -Honours, winter 1990 and fall 1991
- 1986-1989 **John Abbott College, Ste. Anne de Bellevue**  
 Fine Arts, DEC

## Membership

The Canadian Society of Painters in Watercolour, elected in 2002.

## Awards

- The Herb McCarthy Award for illustration, 1992.  
 The Robin Comyn Cumine Scholarship for illustration and painting, 1993.

## Juried Exhibitions

- 2003 *Open Water*, CSPWC annual show, John B. Aird Gallery, Toronto  
 2002 *The Adirondacks National Exhibition of American Watercolors*, Old Forge NY  
 2000 *Mountain Lake Arts Auction 2000*, McCord Museum, Montreal (March) and at the  
 Plattsburgh Art Museum, New York (April). PBS Broadcast April 29<sup>th</sup>, 2000  
 1998 *Seven Montreal Contemporaries*, sponsored by Julius Baer Canada, Tudor  
 Hall, Ogilvy's (February)  
 1996 The 34<sup>th</sup> annual Thomas More Art Exhibition, Maison de la Culture, Montreal  
 1993 The 31<sup>st</sup> annual Thomas More Art Exhibition, Maison de la Culture, Montreal

## Group Exhibitions

- 2003 *Recent Works*, Montreal Amateur Athletics Association, Montreal (Sept-Oct)  
 2003 *Realist Artist Feature*, Roberts Gallery, Toronto (June)  
 2003 *Artists' Choice*, Roberts Gallery, Toronto (Jan-Feb)  
 2002 *Four New Artists*, Roberts Gallery, Toronto (June)  
 2000 *Montreal Landscapes*, The Monkland Tavern, Montreal (March)  
 1999 *Avmor Celebrates the New Millennium*, Musee Marc-Aurele Fortin (December)  
 1998 *Recent Paintings*, The Claremont, Montreal (January)





## Solo Exhibitions

- 2001 *Watercolours of Montreal*, The Monkland Tavern, Montreal (Sept)
- 2001 *Recent Paintings*, The Claremont, Montreal (May-June)
- 2000 *Recent Paintings*, The Monkland Tavern (October-November)
- 1999 *Paintings of Montreal*, The Claremont, Montreal (November)
- 1999 *Paintings of Ireland*, The Monkland Tavern, Montreal (April-May)
- 1998 *Recent Paintings*, The Monkland Tavern, Montreal (Aug-Sept)
- 1997 *Montreal Street Scenes*, The Monkland Tavern, Montreal (Nov-Dec)

## Represented By:

Roberts Gallery, 641 Yonge Street, Toronto.

[www.robertsgallery.net](http://www.robertsgallery.net)

A.H. Campbell Gallery, 4916 Sherbrooke Street West, Westmount.

[www.campbellpictureframing.com](http://www.campbellpictureframing.com)

## Published Illustrations, Magazines & Newspaper

Auberge Le Vieux St.Gabriel, illustrations for advertising, 1991.

Prestige, magazine, 1992 edition.

-*Villages et Secrets de Montreal* by Normand Cazalais, illustrations from p.22- p.25

-*Les 150 jours de Montreal* by Gilles Masse, illustrations from p.36-42.

-*Tour de table, tour de terre* by Jean-Yves Girard, illustrations on p.66 & p.69.

The Globe & Mail, newspaper.

-*Taking pride in our gay son* by Harry Meanwell, Facts & Arguments, Friday June 25, 1993.

-*Taking the wraps off male nudity in advertising* by Shari Graydon, Facts & Arguments, Wednesday July 14, 1993.

-*Singular joy of marriage* by Brendan Landers, Facts & Arguments, Monday August 2, 1993.

-*Smashing through machismo* by Emlyn Edwards, Facts & arguments, Monday August 30, 1993.

-*They have the power, but not the nerve* by David Sharpe, Facts & Arguments, September 14, 1993.

-*A 'June Cleaver' and proud of it* by Jeff Richardson, Facts & Arguments, Tuesday September 28, 1993.

-*Exercising the X* by Kate Taylor, Facts & arguments, Friday October 29, 1993.

Homemaker's Magazine

-*Bottoms up* by Cheryl Embrett, Body and Soul, Nov/Dec 1993. Illustration p.122

Canadian Computer Reseller, magazine.

-*Getting Wired* by Tim Gouldson, Dec 1, 1993. Illustrations p.36, 38 & 40.

-*Making way for PDAs* by Tim Grantham, May 4, 1994. Cover illustration and p.22, 23, 26 & 34.

## Published Illustrations, Books

-*Des Livres et des coups de foudre*, Editions Lacombe/Les communications Claire Lamarche, book cover illustration, 1994.

-*Outsmarting your Karma* by Barry Neil Kaufman, Epic Century Publishers: MA, book cover illustration & 40 illustrations, 1996.

## Published Illustrations, other

-Christmas card designs for the Montreal Expos, 1996.

