



2002 - today

Full time artist, working and exhibiting at her studio in Montreal

2001 - 2002

Owner of Visual Voice Graphic Design & Art Studio, Singapore

2001 - BA (Fine Art)

Curtin University of Technology /Nanyang Academy of Fine Art
Perth, Australia & Singapore

2001 - 1997

Owner of Visual Voice Graphic Design, Singapore

1992 - 1997

Owner of Zeitgeist Design, Montreal, Canada

1991 - 1992

Designer, Design Portfolio, London, England

1991 - BA(hons) Graphic Design

Central St Martins School of Art, London, England

1987 - B/TEC Diploma in General Art and Design

City and East London College, London, England

born in Hamburg, Germany

Galleries:

A. H. Campbell Gallery

4916 Sherbrooke West

Westmount, Montreal

Atelier Bettina Forget

460 Ste-Catherine West, # 933

Montreal H3B 1A7

Exhibitions:

2003 *WarmWarmer* group show at Sala Rossa, Montreal

2003 *regard suspendu, temps arrêté* group show at Galerie Artus, Montreal

2002 *Monsoon* solo show at Atelier Bettina Forget, Montreal

2002 *Monsoon* solo show at Visual Voice Art Studio, Singapore

2001 *Exit* group show at Nanyang Academy of Fine Arts, Singapore

2000 *Body* invited artist in group show of photographer Claudia Goetzmann, Singapore

1999 *Life Art* group show with Life Art Society, Singapore

1998 *Life Art* group show with Life Art Society, Singapore

Atelier

Bettina Forget

460 Ste-Catherine W.

Suite 933

Montreal

Quebec

H3B 1A7



Project Europa



Impressions of the Forest

Project Europa

My work combines my passions for both art and science. There's nothing I enjoy more than delving into the realm of science and spending days researching astronomy, exobiology and physics. I am currently working on the series *Project Europa*, named after Jupiter's moon Europa - a frigid, ice-covered world which harbours liquid water under its frozen surface, and the possibility of Life. Each canvas features a lifeform which developed millions of years ago here on Earth, but which appears alien: protozoae, bacteria, and strangest of all the fossils of extinct life-forms found in the Burgess Shale (see: Stephen Jay Gould, "Wonderful Life", 1989). The process of evolution terminated some of those life-forms here on Earth, but how would evolution play out on Europa? Would "Odaria" or "Anomalocaris" have flourished? These microscopic, ancient creatures appear both alien and familiar. We can't yet go to these far-away worlds, but as an artist I can recreate the experience of discovery.

I'm suspending the shapes of the protozoae and Burgess Shale animals in mid-air; they are suspended in stone, ice and time. The manner of stringing emphasises the structure of the creature (legs, antennae, feelers, etc). With acrylic gels, sand and glue I recreate the textures of stone-strata which surrounds each 'fossil'.

Monsoon - Impressions of the Forest

Besides astronomy I'm also interested in the phenomenon of 'weather'. Having lived in various climate zones (the steady drizzle of northern Germany and London, the tropical heat of equatorial Singapore, the frigid winters of Canada), I have begun to keep weather logs. Soon these logs developed into paintings, translating temperatures, windspeed, cloud-cover, etc into colours and textures. While living in Singapore, I developed a unique technique of capturing raindrops directly in wet paint. Raindrops embed themselves in a thick layer of acrylic paint, leaving a testimony of their brief existence, a snap shot of that particular rain shower. There are many different kinds of rain, each leaving its distinctive texture in the paint. I used this technique for the painting *Impressions of the Forest*, which I painted back here in the Laurentians. Besides the impressions of the raindrops, this piece also features 'impressions' of ferns, fir-tree branches and roots. I love experimenting with gels, paints and inks to achieve a wide variety of textures. I allow these textures to communicate the content of the painting to the viewer.

For more information about my work, please visit my website at www.bettinaforget.com